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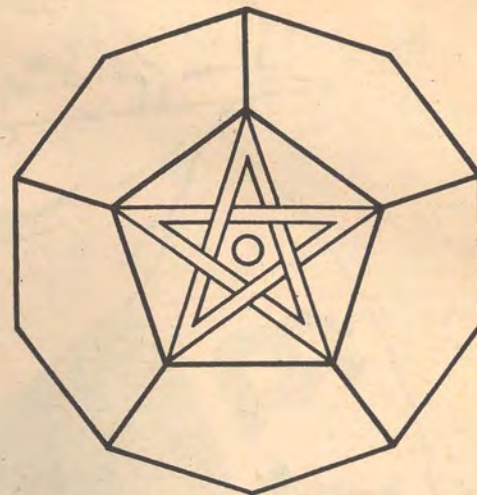
# PROGRAM GUIDE FOR SEPTEMBER 1974

This is KRAB-FM non-commercial listener-supported educational Community Radio. For near 12 years we've been serving as an alternative to commercial media. We have sought not to replace or compete with other stations, but rather to supplement and fill in the gaps in information that commitments to single sponsors sometime make all too prevalent. We have consistently presented programming from as diverse and wide a range of sources as available: music programming that introduces new cultures and concepts to the listener, news and public affairs programming that concentrates on exposing what is often ignored in other media. We have tried to make our facilities as available as possible to groups or individuals with something new to say and no where else to say it.

This month is our first major membership drive, we hope to get 500 new subscribers, which would bring our income to the level of our expenses. If after listening to 107.7 you too feel that KRAB is a worthwhile endeavor, then please subscribe: \$25 a year, or \$15 if a student, retired, in the service, or can't afford more. Contributions are tax-deductible and go to keeping KRAB on the air. Send your dollars to 1406 Harvard, Seattle, Wa 98122.

You are also invited to join us as a participant at the station. We always need people to help in all the various tasks that are involved in keeping a radio station going. Come see the studios, and sign up to help. Phone 325-5110

Also, have you got something neat for the auction? If it sells for \$25 or more, it'll get you and the person who buys it each a subscription. Auction is September 29.



## VolunTeeRz:

NORM AHLQUIST  
PHIL ANDRUS  
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PHIL BANNON  
PAUL BARNICK  
SCOTT BEATTIE  
SHANTHA RENEGAL  
DAVID BENNETT  
SUE BENNETT  
CHRIS BOSE  
DAVE BROWN  
GREG BROWN  
DAVE BURKE  
JOE CAIN  
DIXIE CALDWELL  
LARRY CANTIL  
DAVID CHADDOCK  
CLINT CHAPIN  
GREG COGHLAN  
CLARE CONRAD  
JACK COOK  
DANNY  
GARY DANZL  
BEN DAVSON  
ELMER DIXON  
PAUL DORPAT  
IRENE DRENNAN  
MIKE DUFFY  
DAN ESKENAZI  
TOM FAIRCHILD  
FRANK FERREL  
JEFF FOLLETTE  
FREDERICKA FOSTER  
CECELIA FUNG  
JON GALLANT  
ROBERT GARFIAS  
MELISSA GARMAN  
LEONIE GROPER  
JOHN GULLSTAD  
BOB GUYNE  
CARLOS HAGEN  
DAVE HANSEN  
PHIL HARMONIC  
HOWARD HAYS  
PEGGY HELANDER  
KEN HELLER  
HOMER HETERODYNE  
PEGGY HICKOX  
JIM HOOD  
JEF JAISUN  
DICK JAMESON  
PAMELA JENNINGS  
DAVID JOHNSON  
PAUL KATNE

PHIL KLEIN  
FRANK KRASNOVSKY  
BOB KULBE  
RICK KULBE  
BILL LITTLE  
DAVID MACDONALD  
KIM MCCARTNEY  
SCOTT MCCOER  
JOHN MCDONALD  
DARREL MCMICHAEL  
RACHEL NORTON  
ROBERT ORLANDO  
JIM PARADIS  
PATCHMAN  
SAM PATTERSON  
STEVE PATTERSON  
VIC PINETA  
VICKI PIOTTER  
MICHELE ROSEMAN  
HAIN ROSEMARIN  
ROSWELL  
ALI SAN  
WENDY SCHOFIELD  
RAYMOND SERERRIN  
CHARLES SHAFFER  
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MARK SISON  
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TERRY TAFOVA  
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SELMA WALDMAN  
BOB WALLER  
CAROL WALLER  
FLO WARE  
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BURT WEBB  
GREGG WHITCOMB  
MORRIS WHITE  
PHIL WILLIAMS  
CARLA WULFSBERG  
KIM YEE  
ALLEN YONGE  
REN ZAIN

krab fm 107.7  
1406 Harvard Seattle, WA 98122  
325-5110

24 August 1974

### COMMUNITY RADIO PROJECT

FOR RELEASE 1 SEPTEMBER 1974

KRAB-FM is pleased to announce the Community Radio Project. For the first time anywhere, to the best of our knowledge, a representative of the media, in this case a radio station, will institute a comprehensive Outreach program that will actively seek out and encourage those communities, groups and individuals that do not presently have access to media, or experience in the use of media facilities, to participate in media training programs and eventually use the air waves in the public interest

The project will have a full-time staff of 5: a coordinator, 3 organizers and 1 technician-production trainer. Their sole task will be to contact and train specified target groups in radio broadcast production.

Projected cost of the program (over a one year pilot period) is close to \$45,000, of which we already have \$24,000 donated.

Copies of the Project Prospectus are available at the station. For details on the concept of Community Radio and what this will mean for KRAB and Seattle, please contact Chuck Reinsch, KRAB manager and project director.

### STAFF:

Chuck Reinsch  
Leila Gorbman  
Rick Hogan  
Patch  
Jeff Michka  
Bob Weppner  
Bruce Shapiro  
Andy Garrison

graphics by BigTree



## Sunday 1

- 9:00 YESTERDAY'S SUNSHINE. Elfed Parry on old 78's.  
 1:00 JAZZ FOR A SUNDAY AFTERNOON. Michele Roseran.  
 4:00 MUSIC OF INDIA. Shantha Benegal.  
 6:00 DARK WATERS. Bill Little presents Northwest minority poets.  
 7:00 HER MANTLE SO GREEN. Irish songs sung by Margaret Parry accompanying herself on the five-string banjo. Irish dances played by Michael Gorman, fiddle; Tommy McGuire, melodeon; Paddy Breen, whistle; Patsy Gooldeen, piano; Margaret Parry, banjo.  
 7:30 VOICES. Local issues and people of topical interest. Andy Garrison of KRAP Public Affairs brings you information that commercial radio just can't or won't.  
 8:00 GLOBAL REACH AND FACING STARVATION. In the first part of this program, Bill Toohey interviews Dr. Norman Borlaug, winner of the Nobel Peace Prize in 1970. Dr. Borlaug is generally credited with being the father of the "green revolution" because of his work in developing high-yield strains of wheat and rice. In the second part, Judy Miller and Dr. Dick Barnett talk about multi-national corporations and the problems that they pose.  
 9:00 THE ROBOTNOR HOURS. World War II began on this date, so in honor of that momentous event Dr. Robotnor will do his entire program bobbed. Featuring European immigrants Marlene Dietrich and Jean-Luc Ponty. Raymond Serebrin.  
 11:00 STUMP CITY. Rock, R & B with Jeff Jaisun.

## Monday 2

- 6:30 EARLIE MUSICK. Randy McCarty.  
 10:00 EARTH MUSIC. Jeff Follette.  
 11:55 PROGRAM NOTES  
 12:00 WOODWARD AND BERNSTEIN / OPTIONS. Bob Woodward and Carl Bernstein are the two reporters at the Washington Post who broke the Watergate story. During this interview with Stephen Banker they discuss their work in Watergate, and their plans for the future.  
 1:00 THE WOMEN'S SURVIVAL KIT. Feminist music, poetry and interviews. Produced by the Lesbian Feminist Radio Collective.  
 4:00 SPONTANEOUS GENERATION  
 5:00 VINTAGE ROCK. Gregg Whitcomb.  
 6:00 JEAN SHEPHERD  
 6:55 PROGRAM NOTES  
 7:00 WHAT'S GOING DOWN. Flo Ware hosts a half-hour show focusing on topical issues of concern to the Seattle community. Flo gets at the heart of controversial topics, usually discussing the issues with guests actively involved in them. Individual topics will be announced.  
 8:00 OLD-TIME MUSIC. Bob and Carol Waller, usually live.  
 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.  
 10:00 HEADING FOR BETTER TIMES. Howard Hays brings you the 30's and 40's.  
 11:00 VARIATIONS FOR A DOOR AND A SIGN. Jeff Follette and his music.

## Tuesday 3

- 6:30 EARLIE MUSICK. Randy McCarty.  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES

- 12:00 EVERGREEN NUCLEAR POWER SYMPOSIUM, PART ONE. Recorded at the Evergreen State College on May 10, 1974. Contains addresses by Dr. Allyn Seymour on "Radiological Monitoring Programs"; Mr. Ralph Baltzo, "The Experience of Radiation-Exposed Workers"; and Dr. Arthur Tamplin, "Radiological Effects of Radiation." Concluding remarks and questions from the audience follow. Despite the rather dry-sounding titles, the symposium is quite lively and the questions debated are of greatest importance. As we develop new sources of energy, we will also have to deal with the effects of their production. The only editing has been of non-programmatic information and tape errors. Part II can be heard at noon August 10.  
 1:30 IDA COX. A lesser-known contemporary of Bessie Smith and Ma Rainey, blues singer Ida Cox is backed on these 20's recordings by such jazz artists as Tommy Ladnier, Fletcher Henderson and Johnny Dodds.  
 2:00 FOLK MUSIC AND BERNSTEIN. From Room 320 Mooling Hall on the University of Minnesota campus, Mori Bernstein recorded this program of folk music from England, Ireland and Scotland with special guest Jean Redpath, a well-known Scottish folk singer.  
 3:00 "SORRY, I'LL READ THAT AGAIN." Comedy from BBC.  
 3:30 EBERHARD WEBER: "The Colours of Chloë." E. Weber, bass, cello, and ocarina; Rainer Bruninghaus, piano and synthesizer; Peter Giner, percussion; Ralf Hübner, drums; Ack van Rooyen, flügelhorn. DAVID HOLLAND/BARRE PHILLIPS: "Music from Two Basses."  
 4:30 PRIVACY IN SCHOOL RECORDS. No matter who you are, if you live in the U.S. there is a file on you somewhere, and one of the places that file starts is in your school. What did your first-grade teacher think of you? Your teacher's comments may have been following you all through school and may still be available to the law, psychiatrists and school professionals. NPR presents this program on one of the sources of information about you which, as with most of the other records kept on you, you will probably never be able to see.

### New Program Series & Time Changes

- MONDAYS -- WHAT'S GOING DOWN, 7:00, weekly  
 FILIPINO HOUR, 10:00, bi-weekly  
 HEADING FOR BETTER TIMES, 10:00, bi-weekly  
 TUESDAYS -- FOLK MUSIC AND BERNSTEIN, 2:00, weekly  
 "SORRY, I'LL READ THAT AGAIN," 3:00, weekly  
 RADIO UPTOWN, 5:30, bi-weekly  
 WEDNESDAYS -- COMPOSER'S FORUM, 4:00, weekly  
 THURSDAYS -- FOLK FESTIVAL U.S.A., 3:30, weekly  
 FRIDAYS -- SEATTLE FOLKLORE SOCIETY CONCERTS, 3:00, bi-weekly  
 LOWER INCOME AND THE LOWER END CONSUMER, 5:30, bi-weekly  
 LATIN LIGHT, 8:30, bi-weekly  
 LIVE MUSIC FROM THE INSIDE PASSAGE, 9:30, weekly  
 SATURDAYS -- WAR RESISTERS LEAGUE NORTHWEST, 7:00, bi-weekly  
 ARABIC MUSIC, 7:30, weekly

TUESDAY 9/3 continued

- 5:30 THE SISTERS. A BBC play. Helen, the youngest, has also always been the prettiest and the luckiest, and used to be their father's favorite. She was the only one to marry; now a wealthy widow, she is visiting her two sisters in their small London flat before returning to her luxurious life in Kenya.  
 6:00 TURKISH MUSIC. Ali San.  
 6:55 PROGRAM NOTES  
 7:00 TO BE ANNOUNCED  
 7:30 RADIO UPTOWN through KRAP Public Affairs will be broadcasting live from the City Council Chambers the public hearings concerning the proposed City light rate increase.  
 9:00 SHEET EARTH FLYING. "Black Classical Music" from the latest album by saxophonist Marion Brown.  
 10:00 NO. YOU! Limericks, lesser poets and laureates with Joe Cain.  
 11:00 DANZL'S FANZLS. Gary Danzl's music.

## Wednesday 4

- 6:30 EARLIE MUSICK. Randy McCarty.  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 THE PRESIDENT OF MARVEL COMICS/OPTIONS. His world is one of hulking monsters and malicious plots, of super-heroes with athlete's foot and cosmic battles between sinister robots and flying vampires. For over a decade, Stan Lee has directed Marvel Comics through a plethora of comic characters deciding the fate of the universe. In this show, he talks about how he began to create comics, the comic code, and the business of creating stories where the hero doesn't get the girl, as in a recent issue which ended with a flying ultimo monster returning to Earth.  
 1:00 SPONTANEOUS RADIO. Leila Gorman.  
 3:00 BLOODY EVERETT: THE EVERETT MASSACRE, PART I. In November of 1917 the Puget Sound transport packet "Verona" docked at Pier 3 in Everett, Washington. Moments later, gunfire...several were killed on board the "Verona," one died on shore. What were the events and circumstances that led up to the violence? Tonight, in Part I, a look at the 1917 Everett and those events as related by Jack Miller, a survivor of the massacre and one of the IWW members that were tried for murder on charges stemming from the incident. Reading from C. Walker Smith's The Everett Massacre and Dr. Norman Clark's Mill Town. Produced by Jeff Michka.  
 3:45 JENEPHER'S JEWEL. Jenepher Silverman.  
 4:00 COMPOSERS' FORUM. Hugh Aitken and his music are examined in this program. He was born in New York and studied at NYU and Juillard. He has been a fellow at the McDowell Colony, has been on the staff of the Pennington Composers' Conference, and for the past several years has been on the music faculty of William Patterson College.  
 5:00 THE GOON SHOW. "The Search for Rommel's Treasure." The time: 1942. It is the headquarters of the Afrika Corps. The British have broken the line (causing the washing to fall in the mud) and this means retreat. Rommel hastily buries a black box before escaping. What can this mean?  
 5:30 PACIFIC THRESHOLD. Rurt Webb. Comments on healing energy, acupuncture, orrune, and psychic healing.

## FOLK STORE

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 PIZZA



A black and white line drawing of a winged cherub, or putto, shown from the waist up. The cherub has large, feathered wings and is pointing its right index finger towards a Sri Yantra symbol on the left. The cherub is wearing a simple, draped garment. The Sri Yantra is a complex geometric figure composed of nine interlocking triangles that radiate from a central point (bindu). The entire illustration is set against a plain background.

8:30 LATIN LIGHT. Afro-Latin music, roots, foliage and all. With Robert Orlando.  
9:30 LIVE MUSIC FROM THE INSIDE PASSAGE. Bluegrass, live from Pioneer Square.  
10:30 IRISH PIPE MUSIC. Finbar and Eddie Furey play Irish pipes, whistle, guitar and bodhran.  
11:00 U.S.A. FOR BEGINNERS. R & B, jazz and the blues, with DJ the DJ.  
2:00 WATERGATE HOLLOW. King Richard is dead but not forgotten. This morning: amnesty and rumors of amnesty, Nixonobilia and a journey through the past.

6:30 EARLY MUSICKE. Randy McCarty.  
10:00 EARTH MUSIC. Clare Conrad.  
11:00 PROGRAM NOTES  
12:00 CONVENTION '74: PART I. The second annual  
CONVENTION was held August 10-11, 1974  
here in Seattle. A forum organized and  
presented by convicts, ex-convicts and  
supportive friends, its goal is "through  
our concern and efforts" to "expose the  
lack of human and civil rights experi-  
enced by all prisoners and initiate work  
towards more realistic programs for pri-  
soners and ex-prisoners." KRAB recor-  
ded the entire CONVENTION and is presen-  
ting it as a four-part series this month.  
This first program includes poetry and  
a talk on "Psychosurgery and Behavior  
Modification" by Raul Salinas and a re-  
port on the events leading up to Wounded  
Knee and the plight of the Native Amer-  
ican in today's US by Richard Taldol  
and Roberto Maestas. Introduction to  
the CONVENTION and comments between  
speakers are provided by Rita Brown and  
Mark Cook. Part II can be heard Thursday,  
9/12 at noon.

6:30 EARLY MUSIC. Randy McCarty.  
10:00 EARTH MUSIC. Jim Paradis.  
11:55 PROGRAM NOTES  
12:00 SPECTRUM: #159, NATIONAL ANTHEMS. Repeated from last night; see 10 PM listing.  
1:00 SAM RIVERS. Selections by the much-neglected saxophonist including "Fuchsia Swing Song," "Luminous Monolith," and "Telltellious Cacaphony."  
2:00 PAYING FOR SCHOOLS, PART I: WHERE THE MONEY COMES FROM/OPTIONS. Explanations of how school districts raise money for education and the variations in practices between states. The mechanics of property taxes are described and suggestions are made as to how citizens can learn more about financing their schools. Guests include Michael Timpane of the Rand Corporation and Joel Burke of the Syracuse University Research Corporation. Hear Part II Friday the 13th at 2 PM.  
3:00 THE FOLK SHORT. Phil Andrus.  
6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonke.  
6:55 PROGRAM NOTES  
7:00 ART IS ALL OVER. Reviews, previews, performance. Produced by Pamela Jennings.  
8:00 VIVALDI: CONCERTO FOR VIOLIN, STRINGS AND CONTINUO IN D MAJOR. Performed by the Berlin Philharmonic Orchestra conducted by Herbert von Karajan. SCARLATI: CLOFI E LISA. A duet cantata sung by Jennifer Vyuyan and Elsie Morison accompanied by Thurston Dart, harpsichord, and Desmond Dupré, viola da gamba.

- 8:00 LEAF STORM. Jeff Folllette's jazz.
- 1:00 EARTH MUSIC. Paul Kaine.
- 4:00 KING BISCUIT TIME. Steve Patterson and Jack Cook.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:15 WORLD OF BOOKS
- 6:30 JEAN-JOSEPH MOURET (1682-1738). This composer is probably best-known for his fanfare heard as the theme for BBC's Masterpiece Theatre. In this program we hear Mouret's "Symphonies de chasse" performed by the J.F. Paillard Chamber Orchestra. G.F. HANDEL: WEDDING ANTHEM "SING UNTO GOD." For soprano, counter-tenor, tenor, bass, chorus and orchestra. London Bach Society Chorus and the Steinitz Bach Players, Paul Steinitz, conducting.
- 7:00 WAR RESISTERS' LEAGUE NORTHWEST. A program of interviews, discussion, literature, and commentary about efforts towards affirming life and non-violent methods of saying "no" to war and the military. With Irvin Hogenauer, commentator-coordinator.
- 7:30 ARABIC MUSIC. With Dawod Sweilem.
- 8:30 SCIENCE-FICTION THEATER: "HOSTESS" by Isaac Asimov. An alien diplomat finds hatred among the humans he comes in contact with, and tries to discover why. Produced by NBC network.
- 9:00 THE PEANUT SPECIAL. Bluegrass with Mike Toennesen.
- 12:00 PATCHWORK. Patchman drips some hot wax in your earholes.

9:00 YESTERDAY'S SUNSHINE. Elfed Parry.  
1:00 JAZZ FOR A SUNDAY AFTERNOON. Michele  
Rosenan.  
4:00 THE BEND IN THE RIVER COUNCIL. This  
spring, Ken Kesey and friends from  
Springfield organized an Oregon futures  
town council. Open meetings were held  
in Philomath, Salem, Medford etc, and  
delegates were elected. Wayne Morse,  
Paolo Soleri, Paul Krassnes, Big Nurse  
and Wendell Berry were invited. They  
all met in Bend, Oregon over the fourth  
of July weekend, and KRAB's own John  
Clarkson reports on the festivities.

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- 5:00 HENRY PURCELL. A program of SELECTED ARYES performed by the Alfred Deller Consort. J.S. BACH: CANTATA NO. 10 (FOR THE FEAST OF THE VISITATION). Performed by the Heinrich Schütz Choir of Heilbronn with the Pforzheim Chamber Orchestra, conducted by Fritz Werner. G.P. TELEMANN: PARTITA NO. 5 IN E MINOR. Performed by Hans Martin Linde, recorder with Edvard Mueller, harpsichord and Michael Jappe, viola da gamba.
- 6:00 NEW CHINA. Produced every fourth Sunday by the U.S.-China Friendship Association.
- 7:00 ATAHUALPA YUPANGUI. Selections by the Argentine guitar virtuoso.
- 7:30 VOICES. Local public affairs, sometimes light, sometimes with national implications. Produced by Andy Garrison.
- 8:00 BEETHOVEN: TRIO IN D MAJOR, OP. 70 NO. 1 ("GHOST"). The work takes its nickname from the middle movement and is performed by Eugene Istomin, piano; Joseph Fuchs, violin; and Pablo Casals, cello.
- 8:30 A FOOL AND HIS MONEY ARE SOON PRESIDENT. Live drama produced, directed and written by Ted Smith.
- 9:00 THE ROBOTNOR HOURS. John Coltrane, Steve Wonder and the Screwballs of Swing. Hosted by Raymond Serebrin.
- 11:00 STUMP CITY. Jef Jaisun, rock.

## Monday 9

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC. Jeff Follette.
- 11:55 PROGRAM NOTES
- 12:00 DISCIPLINE IN PUBLIC SCHOOLS/OPTIONS. An examination of how schools deal with disciplinary problems; also a response by parents, students and lawyers. This program uses the school system of Prince George's County, Maryland as a case study. Featured is Dr. George Gallup, speaking on the results of his sixth annual poll on education.
- 1:00 THE WOMEN'S SURVIVAL KIT. Feminist music, poetry and interviews. Produced by the Lesbian Feminist Radio Collective.
- 4:00 SPONTANEOUS GENERATION

### Listen For Ethnic Music

ETHNIC

Monday-Friday: 10-12 AM, EARTH MUSIC  
 Sunday: 4 PM, MUSIC OF INDIA  
 Monday: 9 PM, CHINESE RADIO  
 10 PM, FILIPINO VOICES (bi-weekly)  
 Tuesday: 6 PM, TURKISH MUSIC (bi-weekly)  
 Wednesday: 8 PM, ROBERT GARFAS  
 Friday: 6 PM, FLAMENCO  
 Saturday: 1-4 PM, EARTH MUSIC  
 7 PM, ARABIC MUSIC (bi-weekly)

- 5:00 VINTAGE ROCK. Oldies with Gregg "Moldy" Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOING DOWN. Community issues, discussed by Flo Ware.
- 8:00 COUNTRY FIDDLING. Frank Ferrel.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 FILIPINO VOICES. Community news, Filipino music. In Tagalog.
- 11:00 SPAGHETTINI. Leila Gorbman presenting the best music she can find.

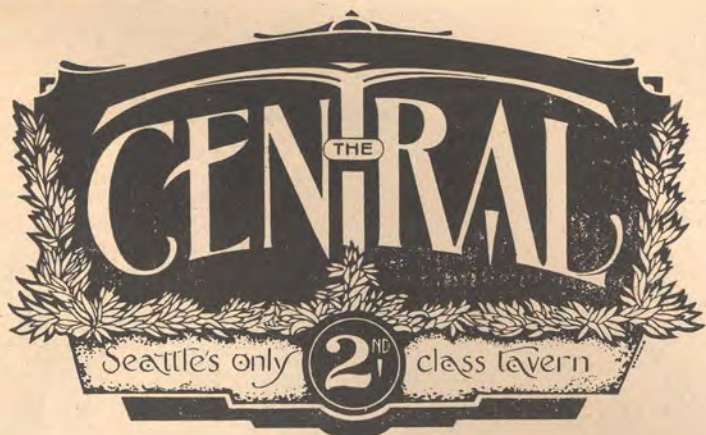
## Tuesday 10

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 EVERGREEN NUCLEAR SYMPOSIUM, PART II. From the symposium at Evergreen in May. Dr. Arthur Tamplin speaks on "The AEC's Liquid-Metal Fast-Breeder Reactor Project." Dr. Tamplin is an outspoken and knowledgeable opponent of fission reactors. Following questions from the audience is a discussion/debate with Dr. Jacob Romero and Messrs. Peter B. Henault and Daniel F. Ford on the safety of American commercial nuclear reactors. The discussion is continued on the next program, a week from today at noon.
- 1:30 JAZZ SPECIAL: CHICK COREA. Features Corea with Joe Farrell, tenor and flute; Woody Shaw, trumpet; Steve Swallow, bass; and Joe Chambers, drums, performing "Litha" and "Inner Space." Hubert Laws and Karl Porter perform with the composer on Corea's "Trio for Flute, Bassoon, and Piano."
- 2:00 FOLK MUSIC AND BERNSTEIN. Mori Bernstein offers a program on the diverse folk song tradition of France. As he points out in his introduction, "French folklore music is a great deal different than popular French music because it draws on a many-faceted history."
- 3:00 "SORRY, I'LL READ THAT AGAIN." Comedy from BBC.
- 3:30 DOUGLAS LEEDY. Sonic environments created on the Moog synthesizer. Selections include "Entropical Paradise I," "White Landscape," and "The Harmonarium."
- 4:30 RITALIN: SPEED COOLS. But does it? Ritalin, a stimulant whose chemical name is methylphenidate, is often administered to "hyperactive" school children. It is said that speed has a "paradoxical effect" on the "over-aroused" children, calming them down. Dr. Diana Slaby, chief of the Children's Day School at Children's Orthopedic Hospital in Seattle discusses this and the evidence that not only is Ritalin not everything it is claimed to be but that "hyperactivity" as a documented syndrome may not even exist.

- 5:15 TO BE ANNOUNCED
- 5:30 RADIO UPTOWN. The Parks Action Coalition discusses with hosts Bob Shapiro and Roger George the recreational needs of inner-city residents and the need for community participation in and control over planning and implementation of community recreational programming.
- 6:00 SIBELIUS: STRING QUARTET IN D MINOR OP. 56. Performed by the Claremont Quartet. BRAHMS: SONATA NO. 2 IN F SHARP MINOR OP. 2. Eugene List is the pianist. LISZT: DIE TRAUERIG GONDEL. Alfred Brendel, piano, with the Vienna Symphony conducted by Michael Gielen.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians into Co-munication.
- 7:30 WOMEN EVERYWHERE. Local, national, and international feminist news. Produced by the Lesbian Feminist Radio Collective.
- 8:00 LIVE FOLKS. Two live sets by first, Martha Wingate (guitar and vocals) and second, Robert Rhode, a folk-guitarist, composer and singer. Host: David Hannon.
- 9:30 BALINESE GAYELAN MUSIC. Selections include "Golden Rain" and "Bumblebee." Also, KETJAK: THE RAMAYANA MONKEY CHANT, a reenactment of the battle described in the Ramayana epic, in which monkey hordes come to the aid of Prince Rama in his battle with the evil King Ravana. This is primarily a dance of exorcism, complete with a chorus imitating monkeys, as they chant the syllable "tjak."
- 10:00 NO, YOU! Joe Cain and his poetry.
- 11:00 UNDERWATER BALLET. Pamela Jennings.

## Wednesday 11

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 HOW WILL HISTORY JUDGE US? and THE AMERICAN PRESIDENCY. This three-part program begins with historian Barbara Tuckman expounding her theory that history goes in alternate 400-year cycles. Next we hear Prof. Dorothy James explain that the actions of President 'A' tend to become routinely expected of President 'B'. And lastly, Dr. Richard Nathan thinks that when making new laws wasn't working for the President, Nixon tried to do it through the management. An all-around fun Watershow.
- 1:00 SPONTANEOUS RADEO. Leila Gorbman doing the best she can.
- 3:00 BLOODY EVERETT: THE EVERETT MASSACRE, PART II. Free speech fights and an incident at Beverly Park as preludes. The Everett Massacre itself, and the aftermath of trials and tribulations for the Hobbles who made it back, and how to tear a jail or two apart in the traditional manner as told by Jack Miller. Mr. Miller spent time in the then-new



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 EVERYDAY



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## CORNISH School of Allied Arts

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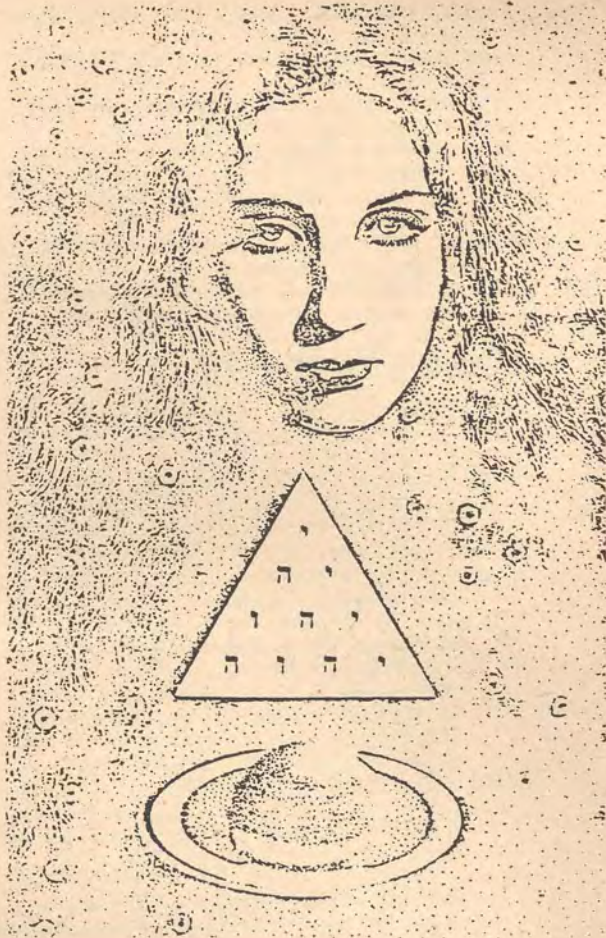
## Wednesday 9/11 cont'd.

Snohomish County Jail; he says it wasn't "new" for long. Produced by Jeff Michka.

- 3:45 JENEPHER'S JEWEL
- 4:00 COMPOSER'S FORUM. This series spotlights up-and-coming composers with interviews and performances of the person's work. Hale Smith is today's man of music. He's a native of Cleveland, Ohio, and holds a B.A. and M.A. in Music from the Cleveland Institute of Music.
- 5:00 THE GOON SHOW: SCRADJE. In the very year Major Bloodnok was discharged from the army a series of mysterious explosions began to plague England. The cursed cause appears to be -- explosive socks!
- 5:30 PACIFIC THRESHOLD. Burt Webb comments on proper action, Tai Chi, yoga and massage.
- 6:00 NORDISK MUSIKK. Venner! Alt i Nordisk musikk fra Grieg til jazz. Nytt og gammelt musikk fra Norge, Sverige, Danmark og Suomi. Høre litegran nå. Produced by Carla Mulsberg.
- 6:55 PROGRAM NOTES
- 7:00 TO BE ANNOUNCED
- 7:30 INDOCHINA REPORT. Dave Chaddock.
- 8:00 ROBERT GARFIAS
- 9:30 DAVID DELLINGER AT HOBART COLLEGE. When looking at the 60's the recurrent theme of the Viet Nam war runs like an ugly thread. Dellinger, speaking at a rally early in 1969 gives us a look at what could be called a classic anti-war speech. Another KRAB 60's retrospective.
- 10:42 LAST CHANCE ON THE MERRY-GO-ROUND. Music played on an 1890 Wurlitzer band organ that should bring back fond memories to children of all ages. "Gee, Dad, it's a Wurlitzer!"
- 10:52 AN EXQUISITE EIGHT MINUTES. Conducted by Phil Bannon.
- 11:00 THE HAM RADIO HOURS. Tonight the hams are really smoking, featuring the new radio drama by Snakeskin Latour, a new release by Ace Oom and his Eons, and critical commentary on today's rock/glitter scene.

## Thursday 12

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC. Clare Conrad.
- 11:55 PROGRAM NOTES
- 12:00 CONVENTION 74, PART II. The August forum for cons, ex-cons, and people concerned about the American corrections system. The first speaker describes the organization "Seize the Time for Oppressed People," followed by Terry McEvoy of A.S.P. speaking on "Prostitution and Victimless Crime." The August 10th open-mike session is also included; prisoners and ex-prisoners speak on "Prison Problems and Conditions." Part III can be heard next Thursday at noon.
- 1:30 SPONTANEOUS RADIO. Clare Conrad.
- 3:00 OLD FOLKS AND INFLATION and THE OLD FOLKS' CONVENTION/OPTIONS. If you are interested in what happens to old people in this country, listen to this program on some of the changes old people go through just to survive.
- 4:00 SWAN SONG. Svetlovidov is an actor who has devoted forty-five years to the theater, but the audience which once feted him has now devoured him. At sixty-eight, reduced to playing small, clownish parts, he stands on a bare and empty stage in a provincial Russian theater -- to regret and to remember. A dramatic adaptation of the story by Anton Chekhov, produced by the BBC.
- 4:30 CLAM CITY GUIDE BOOK. Local public affairs with Andy Garrison.
- 6:00 TO BE ANNOUNCED



- 6:30 ROUNDTABLE I. A live discussion in our studios between congressional candidates from the greater Seattle area. Flo Ware hosts and acts as moderator for the program. Phone-in questions will be accepted if time permits. There will be a second Roundtable Wednesday, September 18.
- 7:30 SOVIET LIFE. William Mandel.
- 8:00 CLASSIC JAZZ. "Pops" Foster, James P. Johnson, the Louisiana Rhythm Kings, Duke Ellington, Jiri Archie and others perform. With Mike Duffy and Ray Skjelbred.
- 9:00 GOVERNMENT vs. RESPONSIBILITY. Commentary by members of the John Birch Society. Host John McDonald discusses THE ISSUES, 1974: Inflation, busing, peace, freedom, bureaucratic tyranny, abortion, the United Nations and others.
- 9:30 J.S. BACH: SONATAS FOR VIOLIN AND HARPSICHORD. NO. 1 IN 3 MINOR (BWV 1014) and NO. 2 IN A MAJOR (BWV 1015). Eduard Müller, harpsichord, and Hansheinz Schneeberger, violin.
- 10:00 SPECTRUM: #192, THE TWO SIDES OF CARL ORFF. The German composer Carl Orff is best known for his famed ballet-oratorio "Carmine Burana." However, in teaching circles he is best known for his novel method of musical instruction for children, the "Orff Schulwerk." In this program, Carlos Hagen examines both aspects -- the musical and the pedagogical -- of this notable composer.
- 11:00 ROSWELL. Jazz.

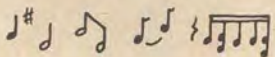
## Friday 13

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC. Jim Paradis.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM. Repeat of last night's show. See Thursday 10 PM listing.
- 1:00 PENDERECKI: UTRENJA, THE ENTOMBMENT OF CHRIST. Performed by the Temple University Choirs with the Philadelphia Orchestra under the direction of Eugene Ormandy. EDGAR VARESE: POEME ELECTRONIQUE. Created directly on magnetic tape by the composer for the Brussels World's Fair, 1958. CARLOS: VARIATIONS FOR FLUTE AND ELECTRONIC SOUND and DIALOGUES FOR PIANO AND TWO LOUDSPEAKERS
- 2:00 PAYING FOR SCHOOLS, PART II: WHERE THE MONEY GOES/OPTIONS. A look at school budgets and the process of spending tax dollars for education. Questions center on how much money goes into the classroom and how much for administration.
- 3:00 SEATTLE FOLKLORE SOCIETY CONCERT. This week, Ramblin' Jack Elliott. Produced by Darrell McMichael and Phil Williams.
- 4:30 TO BE ANNOUNCED
- 5:00 GIOVANNI BATTISTA PERGOLESI: CONCERTINO IN F MINOR FOR STRING ORCHESTRA AND HARPSICHORD CONTINUO. Performed by the Amsterdamse Kammerorchester conducted by André Rieu. Gustav Leonhardt, harpsichord. LOEILLET: CONCERTO IN D FOR FLUTE. Jean-Pierre Rampal, flute, with the "Antiqua Musica" Chamber Orchestra conducted by Jacques Roussel. HENRY PURCELL: A SUITE OF TRUMPET TUNES. Adolf Schebaum, trumpet and Wilhelm Krumbach, organ.
- 5:30 C.A.M.P. CONSUMER ACTION. The problems of the lower-income consumer in the central area. Discussed by residents and members of the Central Area Motivation Project.
- 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 ART IS ALL OVER. Art reviews, previews. Produced by Pamela Jennings.
- 8:00 THE STATE OF SOVIET JAZZ 1968. This program contains the music of the fifth annual Moscow Jazz Festival held in June, 1968 in the Soviet capital. From classic jazz forms such as bebop to modern jazz ballet and even some "experimental" works, it's all here, folks. If you have ever wondered what Russian jazz sounds like, here's your chance.
- 9:30 LIVE MUSIC FROM THE INSIDE PASSAGE. Bluegrass, growing live in Pioneer Square.
- 10:30 GEORGE RUSSELL: OTHELLO BALLET SUITE. A composition intending to combine musical influences of different cultures and stages of cultural development. The ranges from Indian ragas to twelve-tone rows, from jazz to modern "noise-composition."
- 11:00 BUMBLING WITH BALTIC. To celebrate Friday the 13th, Baltic will present voodoo music with his jazz.

## Saturday 14

- 8:00 LEAF STORM. Jeff Follotte's jazz.
- 1:00 EARTH MUSIC. Paul Kaine.
- 4:00 KING BISCUIT TIME. Steve Patterson and Jack Cook with the blues.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:15 WORLD OF BOOKS
- 6:30 THE SUN ALSO RISES. A candid discussion between Alec Fiskin (publisher of the Seattle Sun), G.H. Reinsch (KRAB Station Manager) and Bruce S. Shapiro (KRAB Assistant Station Manager) on the media's role in the life of the community and vice versa.
- 7:30 ARABIC MUSIC. David Sweilen.

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## Saturday 9/4 cont'd.

- 8:30 SCIENCE FICTION THEATER: NO CONTACT. Three ships have gone into space to explore the outer planets, and so far none have come back. They have all mysteriously vanished after abruptly losing contact with Earth. The fourth is now preparing to be sent out.
- 9:00 THE PEANUT SPECIAL. Bluegrass, with Mike Toennesen.
- 12:00 PATCHWORK. Patchman, the grand old man of KRAB, scratches his and lays some R&B on you folks. Better tune in. Whether you turn on and drop out or not is of no consequence to the Patch.

## Sunday 15

- 9:00 YESTERDAY'S SUNSHINE. Elfed Parry plays old 78's.
- 1:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
- 4:00 MUSIC OF INDIA. Shantha Benegal.
- 6:00 THE ECSTATIC EXPERIENCE. Sit back and travel...south...with Tim Leary and friends as they take you on a journey, travelling through the medium of radio; an experience with the Food of the Gods, the "magic mushroom." Relax.
- 7:00 MARIO CASTELNUOVO TEDESCO: ROMANCERO GITANO OP. 152. Performed by Siegfried Rahrend, guitar. ROBERT HALL LEWIS: TOCCATA FOR SOLO VIOLIN AND PERCUSSION. Performed by Gabriel Banat, violin with Saul Goodman and Walter Rossenberger, percussion. SAINT-SAENS: CONCERTO NO. 5 IN F OP. 103 (EGYPTIAN). Performed by Aldo Ciccolini, piano with the Paris Orchestra. Conducted by Serge Baudo.
- 8:00 C.G. JUNG: LIFE AND CONCEPTS. Commentary by Wendy Schofield.
- 9:00 THE ROBOTNOR HOURS: "HOW NOT TO MAKE NO-HEY IN RADIO." Featuring the "average Robotnor Hours" -- Clarence Carter, Kenny Burrell. And, of course, Raymond Serebrin.
- 11:00 STUMP CITY. Rock and R & B, with Jeff Jaisun.

## Monday 16

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC. Jeff Follette.
- 11:55 PROGRAM NOTES
- 12:00 THE STORY OF PAT O'DONNELL. September, 1949: The 10th Air Rescue Squadron of Elmendorf had searched diligently without finding a single sign of two hunters missing for more than three weeks in the rugged Talkeetna Mountains of Alaska. Then, 24 days after Pat O'Donnell and Francis Brownfield disappeared somewhere near the Little Nelohina River, O'Donnell walked out of the wilderness. This is the recording, produced by Frank Brink, of O'Donnell's personal account broadcast over KENI Radio in Anchorage on October 1st, 1949.



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- 1:00 THE WOMEN'S SURVIVAL KIT. Feminist music, poetry and interviews. Produced by the Lesbian Feminist Radio Collective.
- 4:00 SPONTANEOUS GENERATION
- 5:00 VINTAGE ROCK. Oldies, spun by Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES
- 7:00 ROUNDTABLE II. A discussion between candidates for Congress from the greater Seattle area. Flo Hare is the host and moderator. Phone-in questions will be accepted if time permits.
- 8:00 OLD-TIME MUSIC. Carol and Bob Waller, live.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 HEADING FOR BETTER TIMES. Howard Hays and his 30's-40's musical nostalgia.
- 11:00 VARIATIONS FOR A DOOR AND A SIGN. Jeff Follette, music and poetry.

## Tuesday 17

- 5:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 EVERGREEN NUCLEAR SYMPOSIUM, PART III. This third program from the May 10th symposium at the Evergreen State College starts with the second half of the debate/discussion on commercial nuclear reactor safety from last Tuesday's program. Following that is an address by Rep. Charles Savage (Dem.- Shelton) entitled "Nuclear Power Development in Washington State." Part IV, the conclusion, will be broadcast next Tuesday at noon.
- 1:00 BOCCHERINI: QUINTET IN D MAJOR, OP. 45 NO. 3, FOR OBOE AND STRINGS and BELLINI: CONCERTO IN E FLAT FOR CBOE AND ORCHESTRA. Virtuoso oboe music performed by André Lardot, oboe and English horn, and Raymond Meylan, flute. I Solisti di Zagreb, Antonio Janigro conducting.
- 1:30 A WHALE OF A PROBLEM. Bill Reichert and Holly Herzog of the Seattle Audubon Society talk with David MacDonald of KRAB about the threatened extinction of many species of aquatic mammals through "over-harvesting" by Japan and Russia, and a proposed boycott of those countries' goods in retaliation.
- 2:00 FOLK MUSIC AND BERNSTEIN. Mori Bernstein presents this second program concerning a very unusual folk song tradition in England, commonly known as GEORDIES MUSIC.
- 3:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.
- 3:30 PIANO MUSIC OF ERIK SATIE: THE ECCENTRIC BEAUTY FOR FOUR HANDS; AUTOMATIC DESCRIPTIONS OF A SHIP A LANTERN AND A HELMET IN THAT ORDER; VERITABLE FLABBY PRELUDES FOR A DOG; OLD SEQUINS AND OLD QUIRASSES IN RIDING HABIT, FOR FOUR HANDS; SPORTS AND ENTERTAINMENTS; CHAPTERS TURNED EVERY WHICH WAY; UNPLEASANT GLIMPSES. Aldo Ciccolini, piano. FRANCAIX: CONCERTINA FOR PIANO AND ORCHESTRA and AURIC: OVERTURE. Performed by the London Symphony Orchestra conducted by Antal Dorati.
- 4:30 AFRICAN REVOLUTION. Commentary by Selma Waldman.
- 5:00 MUSIC OF THE BA-BENZELE PYGMIES. Entertainment songs and five stories, including "The Woodpecker" and "The Wondo Player."
- 5:30 REPORT TO THE LISTENER. Report on station operations, financial crises, etc. with Station Manager Chuck Reinsch. Also program changes, predictions, and listener response with Leila Gorman, Program Director. Comments? Call us at 325-5110, during this show or just any old time.
- 6:00 TURKISH MUSIC. Ali San.
- 6:55 PROGRAM NOTES
- 7:00 TO BE ANNOUNCED
- 7:30 WOMEN EVERYWHERE. Local, national and international feminist news. Produced by the Lesbian Feminist Radio Collective.

- 8:00 BALTIC'S BOP STOP. Featuring Sarah Vaughan songs recorded from the 40's to her latest release. "Sarah Vaughan's voice, completely different from that of Billie Holiday, Ella Fitzgerald or any of the other great jazz stylists before her, brought to jazz an unprecedented combination of attractive characteristics: a rich, beautifully controlled tone and vibrato; an ear for the chord structure of songs, enabling her to change or inflect the melody as an instrumentalist might; a coy, sometimes archly naïve quality alternating with a sense of great sophistication."--Leonard Feather.
- 9:30 ROY ROGERS AND HIS STUFFED HORSE. Roy sits down and whips it out, talking about "the good ol' days" of radio, music and TV. Listen as he gets into his museum and how he stuffed his horse, Trigger. The man strums and carols the campfire with his jaunty tunes.
- 10:00 NO, YOU! Poetry, lighter than air, with Joe Cain.
- 11:00 DANZL'S FANZL'S. Gary Danzl's music.



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## Listen for Folk

Monday: 8 PM, alt. OLD TIME MUSIC (Bob & Carol Waller)  
COUNTRY FIDDLING (Frank Ferrell)  
Friday: 3 PM, alt. SEATTLE FOLKLORE SOCIETY CONCEPT  
FOLK SHOW (Phil Andrus)  
Saturday: 9 PM, PEANUT SPECIAL (bluegrass with Mike Toennesen)



## Wednesday 18

- 6:30 EARLY MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 THE LAW AND PROBLEM-SOLVING/OPTIONS. Columnist and pundit Nicholas von Hoffman believes that when people must make statements like "the System works," it means it doesn't. During his talk he points out that our laws are now bureaucratic in nature. This program also features remarks by Yoshio Terasawa, president of Nomura Securities, Inc. on the Japanese approach to problem-solving. (Hint: the Japanese use a collective approach versus the American individualistic approach.)  
 1:00 SPONTANEOUS RAGE. Leila Gorbman.  
 3:00 THE NO PLAY "HAGOROMO." Characters include The Heavenly Being and The Fisherman Hakuryō. Accompanied by flute, drums and chorus. THE NO PLAY "ISHI-DOMARU." Shisui Enomoto sings and plays the biwa.  
 4:00 COMPOSER'S FORUM. This week's composer is John Lessard, a product of the San Francisco Bay area. He began serious study of music at the age of fourteen and at eighteen he went to France to study under one of the old masters. For the last ten years he has been on the music faculty of the State University of New York at Stony Brook.  
 5:00 THE GOON SHOW: THE ALBERT MEMORIAL. When he has conquered all the depths of space, when he has ridden all the oceans of the sky, then man will have just begun; so wrote H.G. Wells. Two professors from Mount Palomar Observatory see a strange object on the way to the moon. It is the Albert Memorial.  
 5:30 PACIFIC THRESHOLD. Burt Webb comments on materials for health, vitamins, minerals, and diet.  
 6:00 TO BE ANNOUNCED

- 6:30 WHAT'S GOING DOWN. Community issues discussed by Flo Hare and guests.  
 7:30 COMMENTARY. The Seattle Black Panther Party.  
 8:00 ROBERT GARFAS  
 9:30 ESCALATOR OVER THE HILL. Excerpts from a chronotransduction by Carla Bley and Paul Haines, featuring the Jazz Composer's Orchestra. Selections include "End of Animals," "...And It's Again," and "End of Ravalpindi."  
 10:00 ARTISTS' CONFESSIONS. Paul Dorpat-  
 11:00 THE HAN RADIO HOURS. Tonight the hams will feature a contest of skill: Guess the Number of Beans in Elma's Recipe of the Week, "Shrimp Beanoreno." Assorted new rock releases as well.

## Thursday 19

- 6:30 EARLY MUSICKE. Randy McCarty.  
 10:00 EARTH MUSIC  
 11:55 PROGRAM NOTES  
 12:00 CONVENTION 74, PART III. Sunday, August 11th of the CONVENTION started with a slide show from the Women in Prison Project in New York. This program includes the narration from the slide show followed by songs and discussion. Since this recording was erratic in quality much of the discussion is lost; however, an interview with Rita Brown and Teresa Coupe of the Women Out Now organization is included. Part IV can be heard next Thursday at noon.  
 1:30 SPONTANEOUS RAGE  
 3:00 I COULD HAVE SWORN I SAW IT MOVE. David MacDonald interviews Robert L. Burch about his Pioneer Square Historical Wax Museum. Discussed are the history of waxworks, how the figures are constructed, recent innovations in the science of "anatomics" and the chills of wandering through musty corridors looking at ghastly scenes.

- 3:30 FOLK FESTIVAL U.S.A. From the Stephen Foster Memorial on the Suwannee River, National Public Radio presents the 21st Annual Florida Folk Festival. Down-home country sounds from the Southeast.  
 5:00 LOOKING AT THE 60'S: LATTI, LEARY AND ALPERT. Another program in KRAB's 60's retrospective. This program discusses and analyzes the "mind-expanding" properties of mind-altering drugs, primarily LSD. The ideas and concepts looked at and discussed in this program were the precepts advocated by the "San Francisco Druggist Association" which made the Haight-Ashbury what it once was but no longer is.  
 5:30 MONTEVERDI: THE CORONATION OF POPPEA. Libretto by G.F. Blusenello. Realized by Raymond Leppard. Performed by the Royal Philharmonic Orchestra with the Glyndebourne Festival Chorus conducted by John Pritchard.  
 6:55 PROGRAM NOTES  
 7:00 TO BE ANNOUNCED  
 7:30 LEFT PRESS REVIEW. Frank Krasnowsky.  
 8:00 VINTAGE JAZZ. Hal Sherlock  
 9:00 HOW TO AVOID THAT SCREWED FEELING. A consumers' guide to dealing with the transportation problem and coming out on top. Calls taken on the air: 325-5110.  
 9:30 TAMPA RED. Blues vocal and bottleneck guitar. Selections include "Let Me Play With Your Poorie" and "She Wants to Sell My Monkey."  
 10:00 SPECTRUM: #188, MUZAK, BACKGROUND AND MIDDLE-OF-THE-ROAD MUSIC. In this program Carlos Hagen examines the various kinds of this background "music" and its function in our society. The program is complemented by a large number of illustrative examples showing the various types and degrees of this "music" and its vast market among America's middle-class. Muzak, by the way, is one of the favorite types of music of former President Richard M. Nixon.  
 11:00 ROSHILL. Jazz.

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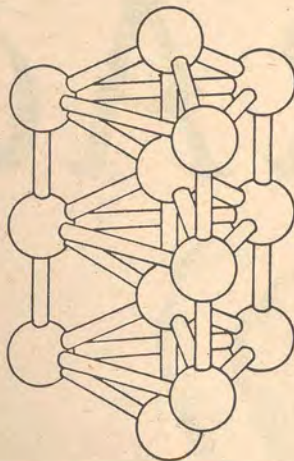
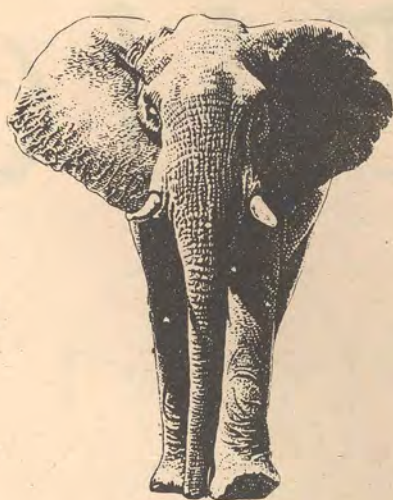
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# Friday 20

- 6:30 EARLIE MUSIQUE. Randy McCarty.
- 10:00 EARTH MUSIC. Jim Paradis.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM. A repeat of last night's special on Muzak with Carlos Hagen. See the Thursday 10 PM listing.
- 1:00 JAZZ GUITAR SPECIAL. Features tapes of live performances by Lenny Breau and Pat Martino.
- 1:30 AN INTERVIEW WITH SALVADOR ALLENDE. Killed in the bloody Chilean coup, Allende still is the only leader that was popularly elected as a Marxist in the Americas. Interviewed by John Mallach of Hearst Newspapers for National Public Radio, we can hear and picture Allende at his home near Santiago in May, 1973...
- 2:30 MUSIC FROM AFGHANISTAN. Selections include an Uzbek love-song and performances by the Radio Afghanistan Orchestra.
- 3:00 THE FOLK SHOW. Phil Andrus.
- 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonke.
- 6:55 PROGRAM NOTES
- 7:00 ART IS ALL OVER. Art reviews, previews and performances. Produced by Pamela Jennings.
- 8:00 JIM BUNKLEY. Georgia blues singer and his wife, Lottie Kate.
- 8:30 LATIN LIGHT. Inner-city Latin-Afro, from the vicinity of Harlem River Drive. With Robert Orlando.
- 9:30 LIVE MUSIC FROM THE INSIDE PASSAGE. Bluegrass, live from Pioneer Square.
- 10:30 THE HEATHCLIFF DATA. A play by Anne Leaton. A young woman, frustrated by the lack of romance in her own life, so strongly identifies with Emily Brontë's *Wuthering Heights* that she becomes Catherine Earnshaw. Produced by "Earplay," NPR.
- 11:00 U.S.A. FOR BEGINNERS. Urban blues with David Johnson.
- 2:00 WATERGATE HOLLOW. An amusing look at the plumbers and President Ford...plus 1984.



# Sunday 22

- 9:00 YESTERDAY'S SUNSHINE. 78's with Elfed Parry.
- 1:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
- 4:00 KRISHNAMURTI speaks about meditation and the nature of Experience in the Yielding of Mind to the Moment in complete Silence. He also speaks on the realization of the end of sorrow.
- 4:30 HERBERT BRUN: GESTURES FOR ELEVEN. Performed by the University of Illinois Chamber Players conducted by Herbert Brun. VITTORIO RIETI: PARTITA FOR HARP-SICHORD, FLUTE, OBOE AND STRING QUARTET (1945) featuring Sylvia Marlowe, harpsichord.
- 5:00 THE I.Q.: INTELLIGENCE QUOTIENT OR INSTITUTIONALIZED QUACKERY? The I.Q. as pseudo-scientific theoretical justification for political policies of expansion and domination. A panel discussion from the Center for the Study of Democratic Institutions on intelligence quotients and theories of inherent racial intelligence used for racism, genocide, and economic inequity.
- 5:30 CAJUN MUSIC. Recordings produced in the late 40's and early 50's by George Khoury featuring such artists as Nathan Abshire, Laurence Walker and Floyd LeBlanc.
- 6:00 MALE HOMOSEXUALITY. Local perspectives and interviews. A continuation of the "male sexuality" series produced by the Men's Resource Center. (Next month: Heterosexuality.)
- 7:00 THEODORAKIS: SEVEN SONGS OF LORCA. Performed by Marla Farandouri, vocals, and John Williams, guitar. SANTORSOLA: CONCERTO FOR TWO GUITARS AND ORCHESTRA. Performed by Sergio and Eduardo Abreu with the English Chamber Orchestra, conducted by Enrique Garcia Asensio. GUITAR AND PERCUSSION. Guitarist Siegfried Behrend and percussionist Siegfried Fink perform dances from the Middle Ages.
- 8:00 ZOUNDS or other poetry. Irene Drennan.
- 8:30 ALAN WATTS: EAST AND WEST. Alan Watts died last fall, but his insight lives on. From the KRAB archives, Alan Watts talks on the relations and self-improvement of the ego.
- 9:00 THE ROBOTNOT HOURS: FOCUS ON THE EAST. Readings from the "Tibetan Book of the Living" and music from Taj Mahal. With Raymond Serebrin.
- 11:00 STUMP CITY. Rock with Jef Jaisun.

# KRAB BENEFIT

## Featuring LANCE ROMANCE



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Sunday Sept. 29



# Saturday 21

- 8:00 LEAF STORM. Morning jazz with Jeff Follette.
- 1:00 EARTH MUSIC. Paul Kaine.
- 4:00 RING BISCUIT TIME. Jack Cook and Steve Patterson with special guest star, Duh Bluze.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:15 WORLD OF BOOKS
- 6:30 THE ZION HARMONIZERS. New Orleans gospel music.
- 7:00 WAR RESISTERS LEAGUE NORTHWEST. A program of interviews, discussions, literature, information and commentary about efforts affirming life and non-violent methods of saying "no" to war and the military. With Irwin Hogenauer, commentator/coordinator.
- 7:30 ARABIC MUSIC. With Davod Sveilem.
- 8:30 SCIENCE-FICTION THEATER: KNOCK, by Frederick Brown. The shortest horror story goes, "The last man on Earth sat alone in a room; there was a knock on the door..." This episode of NBC's X MINUS ONE series tells who, or rather what, made that sound.
- 9:00 THE PEANUT SPECIAL. Mike Toennessen and bluegrass.
- 12:00 PATCHWORK. Rock. Stoned. Kinda gravis you, doesn't it?

# THE SEATTLE SUN



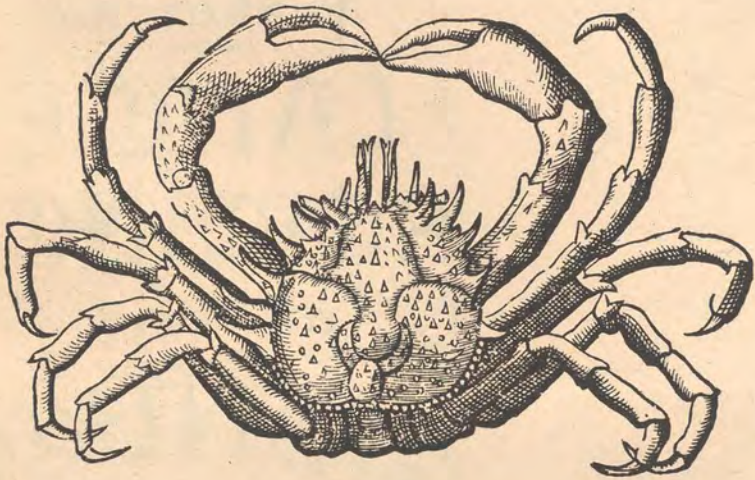
A weekly newspaper for the Capitol Hill, University District, Eastlake, Montlake and Cascade communities.

## KARMAGEDDON COMICKS KOSHER!





# ! MARATHON !



**ASTOUNDING  
Events !**



INCREASE MATHER

## MEMBERSHIP WEEK MARATHON

This week KRAB will be broadcasting some of what we consider the highlights of our near 12 years of being on the air. We've picked some of the best from the archives, which is no easy chore as there is a lot to choose from, and we've put special emphasis on our new programming ideas by scheduling lots of live shows. This is a special week, it's required a lot of extra effort to produce. We'd like to do it more often, but the cost and time are more than KRAB's slim budget can handle. Hopefully, you'll like what you hear and become part of community radio; then you'll be able to tune into KRAB any week and expect to find this extra fine programming.

What we need: 500 new subscriber-members; this will not only pay our presently outrageous bills, but will allow us to expand our production facilities and make community radio real.

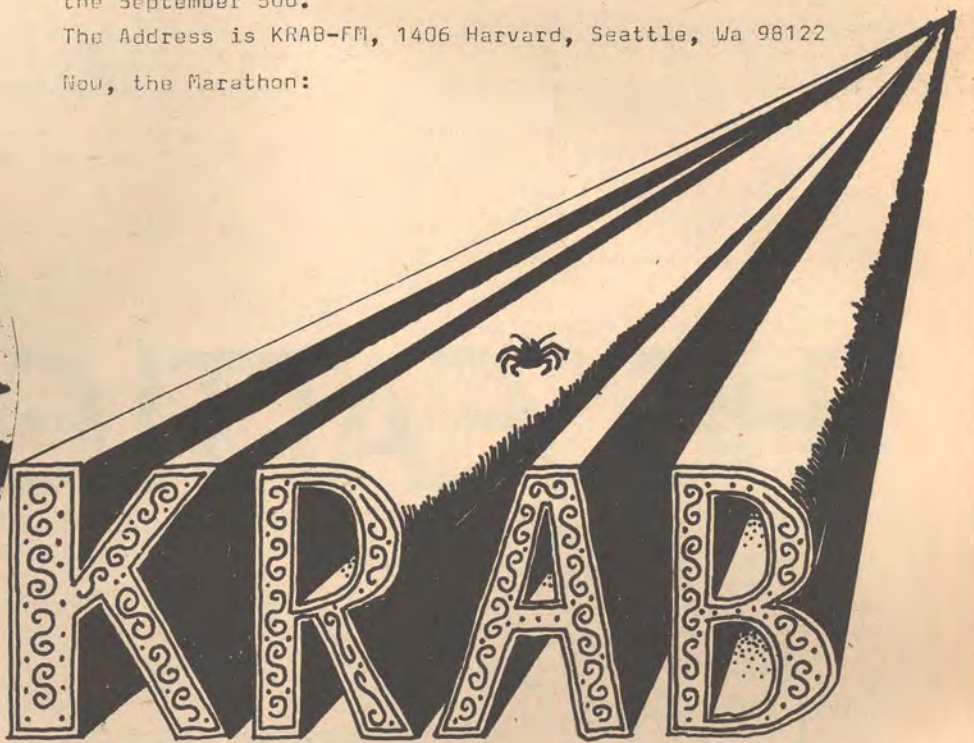
What you can do: First of all, if you're not now a member, please join us. It costs \$25 a year (\$15 if a student, retired, in the service, or plain poor) to become a subscriber. The membership fee and any other donations are tax-deductible, so you not only get KRAB, but also a nice little write-off next April. If you are a member now, and want to help us toward the goal, how about giving a gift subscription to a friend, or just subsidizing a membership for someone in the community that might not be able to afford one otherwise? This marathon, all contributions go toward memberships, during the auction (Sept 29th) each \$25 purchase not only gets the item, but a membership as well. Get it?

You can tell your friends about us. Word of mouth goes a long way. Have a KRAB party, invite your friends, listen to KRAB, if you'd like you can have a KRAB person come and talk about KRAB and community radio. Use your imagination....If you need help, please call us.

We start the tally September 1, please join us. Become one of the September 500.

The Address is KRAB-FM, 1406 Harvard, Seattle, Wa 98122

Now, the Marathon:



**Radio**



• 325-5110 •



# Monday 23

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC. Jeff Follette.
- 11:45 PROGRAM NOTES AND MARATHON REPORTS, straight from our heart.
- 12:00 ALICE B. TOKLAS READING. What look back at the 60's would be complete without the galloping gourmet of the counterculture, Alice B. Toklas. Alice sings and dances, reading from her cookbook and other scribbles. A good time from a rare LP from the increasingly rare KRAB archives.
- 12:45 THE MUSHROOM SHOW. KRAB's own Ruth Patella and Leon Groper stalk the wild mushroom in this gem gleaned from our journey-through-the-past archives. Listen to the '73 Seattle Mycological Society's picnic: "Don't eat that one...you'll drop dead!"
- 1:00 THE WOMEN'S SURVIVAL KIT. Feminist music, poetry and interviews. Produced by the Lesbian Feminist Radio Collective.
- 4:00 RADIO: DAVID BROMBERG, MARSHALL EFRON AND FRIENDS. It was a long time ago in New York City. This old aircheck of Bob Fass' radio show at WBAI features guitarist-songwriter David Bromberg. Adding a dash of insanity before the fact, Marshall Efron. Efron was/is a regular on the PBS program "The American Dream Machine," currently being summer rerun in Seattle. Efron calls in and appears with his cat.
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOING DOWN. Flo Ware hosts discussions of community issues.
- 7:45 MARATHON NEWS AND BREAKTHROUGHS
- 8:00 COUNTRY FIDDLING. Frank Ferrel.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 FILIPINO VOICES
- 11:00 SPAGHETTINI. Leila Gorbman. In a special Marathon Membership Drive zeal, Leila will bring you some of her favorite things from home: Purcell's "Come Ye Sons of Art," poetry by Anne Sexton, and more readings from her Tokyo diary. Along with beautiful music of all kinds.

# Tuesday 24

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 EVERGREEN NUCLEAR SYMPOSIUM, PART IV. Mr. Daniel Ford opens with "The Citizen's Role in Nuclear Power Decision-Making." This is followed by an address on the "Gray's Harbor Nuclear Energy Council and the Satsop Nuclear Power Plant," by Mr. Fred S. Rapp. The final program from this series will be aired in October.
- 1:00 LIVE MUSIC: RICK HOGAN, singer and songwriter, performs some of his own and others.
- 2:00 RING US UP. Let's us talk about KRAB, non-commercial radio, its audience, its programming, or whatever. OK? Call us at 325-5110
- 2:30 WHAT ARE THE CELLS DOING FOR THE DEVELOPMENT OF THE MIND? In looking at what was known as the "counterculture" retrospectively, we see Dr. Timothy Leary and Richard Alpert as the two most influential exponents of mind expansion. This program is another KRAB archive tape offered this month for your pleasure and examination of the not-so-recently departed but almost forgotten 60's.
- 3:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.
- 3:30 TOM PAINE: THE AGE OF REASON. Though recorded ten years ago, this offering of KRAB's journey through the past is as relevant today as it was on Christmas Eve, 1964. Frank Krasnowsky discusses KRAB...Christmas...and reads from the "Age of Reason," written by an old friend, Tom Paine.
- 4:00 A FINE YEAR, AND FINE WINES. Ah, yes. Sunny California and the lush (sic) Napa Valley. The Napa produces something other than cabbage and scab lettuce: excellent domestic wines. Take a tour of some of the world's better wineries in the land of 27.9 million wierdos. Hic.
- 4:30 KING BISCUIT SPECIAL NO. 1, "BROWNVILLE BLUES." Jack Cook plays and talks about early recordings of Sleepy John Estes and friends including Yank Rachell, Sonny Boy I and Joe Williams.
- 5:30 RADIO UPTOWN. Members of the Housing Action Coalition discuss the \$4.5 million housing rehabilitation program, specifically the problems that citizen groups have encountered in negotiating the use of code enforcement with the city government.

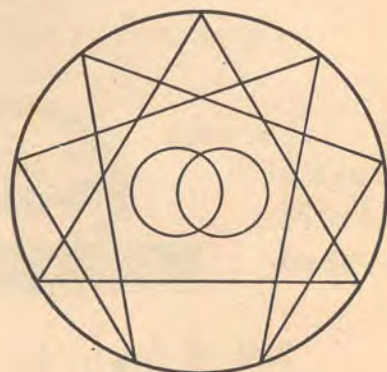
- 6:00 SAMUEL BARBER: FIRST SYMPHONY IN ONE MOVEMENT. Japan Philharmonic Symphony Orchestra, William Strickland conducting.
- ELLIOT CARTER: DOUBLE CONCERTO FOR HARP-SICHORD AND PIANO WITH TWO CHAMBER ORCHESTRAS. Performed by the English Chamber Orchestra conducted by Frederick Prausnitz.
- PROKOFIEV: SUITE FROM THE LOVE FOR THREE ORANGES. St. Louis Symphony, Edward Van Remoortel conducting.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians into Communication.
- 7:30 WOMEN EVERYWHERE. Local, national and international feminist news. Produced by the Lesbian Feminist Radio Collective.
- 8:00 BEN DAINSON, our darling and also our Engineer, knows everything about radio and likes to talk about it. Join him in a history of his favorite medium. 325-5110.
- 9:00 LIVE MUSIC: THE DUNSTABLE CONSORT will perform a program of vocal works from the mediaeval and renaissance eras. Selections to be announced during tonight's concert.
- 9:45 TO BE ANNOUNCED
- 10:00 NO, YOU! Joe Cain.
- 11:00 UNDERWATER BALLET. Music and all of the spoken arts, with Pamela Jennings.

# Wednesday 25

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC. John Gullstead.
- 11:00 OPEN, for membership week news and other surprises.
- 11:55 PROGRAM NOTES
- 12:00 TOWN MEETING: "WHICH WAY AMERICA?" Recently, National Public Radio has featured a series called "National Town Meetings" dealing with social and political issues facing us today. But these weren't the first "town meetings" on the air; some were going on in 1935. Today's program includes such voices from the past as Norman Thomas (advocating socialism), Laurence Dennis, a publisher (advocating fascism), A.J. Muste (pushing straight-line communism) and Professor Ray Moley of Columbia University (preaching something almost forgotten today: Democracy).
- 1:00 SPONTANEOUS RADIO. Leila Gorbman.
- 2:30 FIRE STATION # 25. The old brick one at Harvard and Union. We live here now; what was it like when the brass poles were still in? We invited firefighters who used to work here to visit us and share tales of derring-do.
- 3:00 CIVIL WAR STORIES AND SONGS. Told by Gary Danzl.
- 4:00 COMPOSER'S FORUM. Today's program looks at Nikolas Roussakis. A native of Athens, Greece, Roussakis spent his early years in Italy and Switzerland. He came to the United States at the age of fifteen and studied at Columbia University, among other places, and is now on the music faculty there.
- 5:00 THE GOON SHOW: SHANGRI-LA AGAIN. Adopted from Fred Hilton's book, Lost Horizontally. Neddie is the only person in the world to see Shangri-La and return alive. It all began on December 24, 1933, as a Japanese invasion of Manchuria was imminent...
- 5:30 PACIFIC THRESHOLD. Burt Webb comments on technical aids to health, biofeedback, Kirlian photography and biometer.
- 6:00 SCANDINAVIAN MUSIC. Carla Hultsberg.
- 6:45 MEMBERSHIP DRIVE NEWS AND PROGRAM NOTES
- 7:00 THE WORK OF SOKEI-AHN-SASAKI. The late Alan Watts presents a biographical outline of Sokei-Ahn-Sasaki, an American Zen master that wandered in the streets of New York and worked in laundries. Watts also reads Sasaki's writings and examines his philosophies. Another KRAB archive 60's retrospective.
- 7:30 MIDDLE-EAST REPORT. Produced by Adli Qudsin and the Radical Arab-Jewish Alliance.
- 8:00 ROBERT GARFIAS
- 9:30 "CRATES" BY MARCEL SCHMOB. A parable for KRAB, read by C. Reinsch with appropriate sound effects.
- 10:00 LIVE MUSIC. Vivian Williams, backed by members of the Tall Timber String Band will demonstrate various old-time fiddle styles from Southern Mountain to Swinn. Vivian is former Washington State Fiddle Champion, National Ladies Champion and judge at the National Fiddle Contest in Weiser, Idaho last year.
- 11:00 THE HAM RADIO HOURS. Tonight Captain Kah Kah will divulge his lifelong secret concerning the rhyme of today's music and its relation to basic human functions-Plus assorted sordid rock by Frank Zappa, Lamar Harrington and Tequila Mockingbird.

# Thursday 26

- 6:30 EARLIE MUSICKE. Randy McCarty.
- 10:00 EARTH MUSIC
- 11:30 MEMBERSHIP DRIVE NEWS & REVIEWS. Call in and talk about it, at 325-5110. Also, PROGRAM NOTES concerning the rest of the day.
- 12:00 CONVENTION 74, PART IV. The final program from this year's prisoner forum, CONVENTION. This program will feature the open-mike session from the last day of the conference. Various prisoners and ex-prisoners speak about the problem of prison and the problems within prisons. The concluding talk is given by John Hill, a Native American and an Attica defendant on two counts.
- 1:30 SPONTANEOUS RADIO
- 2:30 KING BISCUIT SPECIAL NO. 2: "MEMPHIS-LITTLE ROCK" (EARLY 50'S). Jack Cook plays down-home recordings by post-WWII bluesmen including Joe Hill Louis, Howlin Wolf, Sonny Boy II, Drifting Slim and Walter "Mumbles" Horton.
- 3:00 CHEEZY, CHEEZY. Have you heard the one about "A little bread, a little cheese, a little wine, a little bread, a little cheese, a little wine..."? Well, why not join the folks at KRAB in some cheese from all over the world. Comments on cheese and an interview with an old cheese-aker. Produced by Jeff Michka, who also wants you to subscribe to KRAB.
- 3:30 FOLK FESTIVAL U.S.A. In this hour, National Public Radio brings you Malvina Reynolds in a concert with commentary. Malvina performs some of her new and unrecorded works (along with her older favorites) and talks about her music.
- 4:30 LIVE MUSIC: KIMBAL DYKES. Classical guitarist now residing in Seattle will perform Alexander Tansman's "The Danza of Pomposo," Steven Howe's "Mood for a Day," J.S. Bach's "Chaconne in D Minor" and other selections to be announced during tonight's concert.
- 5:15 NICHOLAS JOHNSON: SOME PRELIMINARY PARTING SHOTS. The outspoken Federal Communications Commissioner had a few pointed and direct remarks about the commercial broadcasting industry before his term expired. During KRAB's awareness month, Johnson's statements recorded in March of last year bring home the point. Find out the "why" of listener-sponsored and non-commercial radio from someone that knows.
- 6:15 RADIO IN YOUR EAR. John Moubray, founder and owner of KQIN, Seattle's newest AM station, addressing the International Radio Club of America's national convention in Renton last July 20. Moubray outlines his seven-year battle with the FCC, KXA and KGMI in getting KQIN on the air. He also gives poignant and timely testimony to the essential difference between KRAB and commercial radio.
- 7:00 COMMENTARY: NON-COMMERCIAL RADIO by Ben Dawson. What is non-commercial radio? Ben Dawson, radio engineer and member of the Jack Straw Memorial Foundation Board chastises those that would wish to do things like "institutionalize" or "networkize" the increasingly nebulous concept and practice of non-commercial radio.
- 7:30 SOVIET LIFE. William Mandel.
- 8:00 CLASSIC JAZZ: A MARATHON SPECIAL. With Mike Duffy.
- 9:00 CHUTZPA! Jewish music, humor and literature. Produced by Haim Rosemarin.
- 10:00 SPECTRUM: #186, REFLECTIONS ON DEATH. Carlos Hagen presents a remarkable conversation with Stanislav Gorf and Joan Halifax Gorf. Stanislav Gorf is the Czech doctor and medical researcher who, with his wife Joan, an outstanding anthropologist specializing in rites of passage, have done research extensively in the application of LSD therapy to terminal cancer patients to help them in their final transition. In this conversation they describe some of the most impressive cases they have worked with involving the feelings and visions of patients at the moment of death.
- 11:00 ROSWELL. Jazz.





## Friday 27

- 6:30 EARLIE MUSICKE. Randy McCarty.  
10:00 EARTH MUSIC. Jim Paradis.  
11:30 MEMBERSHIP WEEK. We'll talk to you; you talk to us. 325-5110. Call in and subscribe. Call in and ask questions. Call in and criticize. Listen. Talk. 325-5110.  
12:00 SPECTRUM. Repeat of last night's fabulous, not-to-be-missed show. See Thursday's 10 PM listing.  
1:00 END-BLOWN FLUTES. A cross-cultural discussion of related instruments by -- who else? -- the inimitable Robert Garfias.  
2:00 THE DENNY REGRADE. A program on the City of Seattle's newest (1974) urban renewal project. A reprise of the city's very first such project, the re-grading itself in the 1890's. And, finally, a project following on the heels of a series of recent undertakings disruptive (for poor residents) and profitable (for business and government) such as the Seattle Center, I-5, Pioneer Square and the domed stadium.  
3:00 SEATTLE FOLKLORE SOCIETY CONCERT. This week, Sam Hinton, folksinger. Produced by Darrel McMichael and Phil Williams.  
4:15 INTERVIEW WITH CAPTAIN CRUNCH. Under the secret code-name "Captain Crunch" the world's best-loved, best-known phonephreak talks with Lorenzo Milan all over the face of the earth and even off a satellite or two. Open the box of cereal, remove prize and blow hard...  
5:30 C.A.M.P. CONSUMER ACTION. There's more to lower-income consumer problems than meets the eye. Tonight central area residents and Consumer Action Project members discuss these problems.  
6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonne.  
6:55 PROGRAM NOTES  
7:00 ART IS ALL OVER. Art reviews, previews. Produced by Pamela Jennings.  
8:00 LIVE MUSIC: LARRY DECKER, FLAUTIST AND RANDY McCARTY, HARPSICHORDIST perform in the KRAB music studio J.S. Bach's "Fourth Harpsichord Sonata," Marcello's "Sonata in F," and other selections to be announced during the concert.  
8:45 A SURPRISE  
9:00 LIVE MUSIC: STEVEN STURBS, lutanist and singer performs arias of Elizabethan composers. Also to be heard will be solo lute works and duets with the accompaniment of Thomas Bernhan, lutanist.  
9:45 JON GALLANT. Obscure and beautiful music and words.  
10:30 LIVE MUSIC FROM THE INSIDE PASSAGE. Bluegrass live in Pioneer Square, every Friday night.  
11:30 BUMBLING WITH BALTIC

## Saturday 28

- 8:00 LEAF STORM. Jeff Follette, jazz.  
1:00 EARTH MUSIC. Paul Kaine.  
4:00 LIVE MUSIC: KING BISCUIT TIME, A PEETIE WHEATSTRAW SPECIAL. Featuring recordings by The Devil's Son-in-Law and live hot blues presented and performed by Jack Cook, Steve Patterson and Peetie Wheatstraw No. 2. The band is named Peetie Wheatstraw's Buddies.  
6:00 FILMS. Dick Jameson and Kathleen Murphy.  
6:15 WORLD OF BOOKS  
6:30 LIVE FOLK MUSIC with Phil Andrus.  
7:30 ARABIC MUSIC. Dawod Sweilem.  
8:30 SCIENCE-FICTION THEATER: THE BROOKLYN BRAIN. Originally done on CRS's "Two Thousand Plus," this is the story of a petty hoodlum who is chosen for an experiment to greatly enlarge his intellectual capacity. Just what will he do with these newly acquired powers? Tune in and find out.  
9:00 THE PEANUT SPECIAL. Mike Toennesen with bluegrass.  
12:00 PATCHWORK. Rock until tomorrow.

## Sunday 29

- 9:00 YESTERDAY'S SUNSHINE. Elfed Parry on 78's.  
12:00 TIMOTHY LEARY: THE INDIVIDUAL IN COLLEGE. In April, 1963, Dr. Timothy Leary made his "last address as a college instructor to the Symposium on American Values" at Central Washington State College in Ellensburg. Listen to the birth of the counterculture.  
1:00 JAZZ FOR A SUNDAY AFTERNOON. Jazz, interspersed with Membership Week delights. Michele Roseman.  
4:00 MUSIC OF INDIA, selected by Shantha Renegal.  
6:00 DARK WATERS. Bill Little presents Northwest minority poets.  
7:00 AUCTIONAUCTIONAUCTIONAUCTION NOW! KRAB's staff will entertain with descriptions of accumulated miscellaneous goods; call in your bid for the item of your dreams. Those who donate become members, a \$25 purchase nets you the goods and a membership, anything over \$25 goes towards a subsidized membership. Records, Earth Shoes, violet rhinos and abjects dee arts: MORE THAN YOU MIGHT EVER IMAGINE...!  
9:00 THE ROTRORHOURS: A SLOOPER AND BOMER COLLAGE. Your host, Raymond Serebrin.  
11:00 HOT DX. Crank up the rig and have a go at those clear channel 1-A's! Rock, blues and jazz through the old Zenith. Jef Jaisun moves through marathons like lightning through rain water.

## Monday 30

- 6:30 EARLIE MUSICKE. Randy McCarty.  
10:00 EARTH MUSIC. Jeff Follette.  
11:30 CALL US UP. 325-5110. Hear about KRAB, what we want, what you want from us. Plus PROGRAM NOTES for the day, and surprises (gimme).  
12:00 THE ETHICS OF MIND CONTROL. Barnard Norris of the Center for Democratic Institutions speaks with Dr. Karl Pribram, Research Professor of Psychology and Psychiatry at Stanford University. Dr. Pribram stands in opposition to the genetic engineers and biotechnicians who aspire to use psycho-surgery and stimulants for behavior modification and mind control.  
12:30 LUCIANO RERIO: VISAGE. Composition based on the sound symbolism of vocal nestures and inflections, featuring Cathy Berberian. RALPH LUNDSTED: COMIC LOVE. Realized at the Andromeda Electronic Music Studio.  
1:00 THE WOMEN'S SURVIVAL KIT. Local, national and international feminist news. Produced by the Lesbian Feminist Radio Collective.  
4:00 ALAN WATTS: THE ALCHEMY OF LSD. What secrets were revealed to Watts and his enclave by the LSD experience? Before a crowd at the Women's University Club someplace in L.A. Why does the government and those in authority/control object to the insights of that experience?  
5:10 VINTAGE ROCK. Grend Whitcomb with the oldies to move you and groove you.  
6:00 JEAN SHEPHERD from MOR in New York City.  
6:55 PROGRAM NOTES  
7:00 WHAT'S GOING DOWN. Flo Ware explores community issues.  
8:00 LIVE: OLD-TIME MUSIC, with Rob and Carol Waller.  
9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.  
10:00 HEADING FOR BETTER TIMES. The 30's and 40's, with Howard Hays.  
11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette; music and verbal atrocities.

"Why not stay with fundraising and P.R.?" I hear you say. I'd love to, but in order to eat one must get paid. The Program for Local Services will be paying me fifty dollars a week to work at KRAB. The fifty a week is no kind's ransom, but then nobody works at KRAB to get rich. The only string attached to the money is that I do no fundraising. So either I raise money and starve, or concerned listeners must take over where I have to leave off.

If several people become interested in helping the station gain some financial self-sufficiency it wouldn't require much time at all from any one individual. A few hours a week from four or five people is all it would take. I'll still be around here to help, so it's not as if I'd be running out and dumping an unsavory job. Give me a call--325-5110--and we can talk about what you can do to help. It takes more than subscribers to keep us on the air, it takes people who are willing to pitch in and lend a hand.

--Bruce Shapiro

P.S. If you are interested in learning or better yet already have a knowledge of carpentry or electrical wiring, please come to the organizational meeting of the construction crew here at the station September 4th.

For the last two months it has been my job to try to increase KRAB's income so that we can in some small way become self-reliant. Self-reliance means a lot to us. With money coming in from other sources than subscriptions we won't have to fear having the electricity shut off, for example, because the mail was late or the day was Tuesday and nobody subscribed that day.

I have been a busy boy (I'll add: Note), working on the flea market, setting up benefits, soliciting advertising for the program guide, trying to organize a construction crew, and in general greasing the wheels around here. Things have reached a point, however, where I just can't do it alone; I definitely need help. There is just too much work around here for one person, especially if that person will be taking ballet six days a week and working on the community radio project full-time.

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## Stanleys' Speakers & etcetera

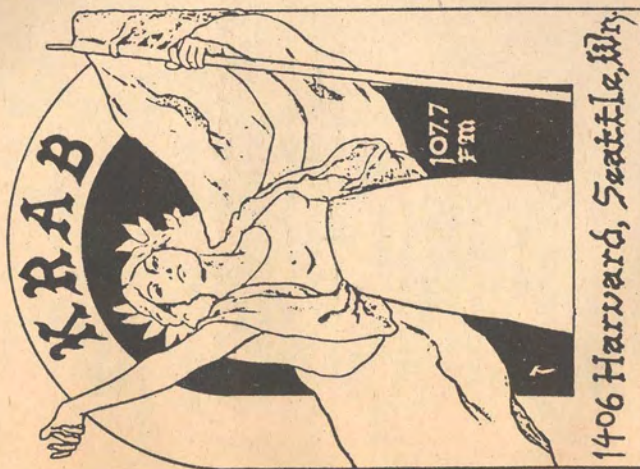
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